THE UNIVERSITY OF MACERATA

The University of Macerata is one of the oldest universities in Europe founded in 1290 as a Law School. Its main activities are focused on the humanities and social sciences.

The University of Macerata has five departments: Department of ECONOMICS AND LAW; Department of LAW; Department of EDUCATION, CULTURAL HERITAGE AND TOURISM; Department of POLITICAL SCIENCE, COMMUNICATION AND INTERNATIONAL RELATIONS; and Department of HUMANITIES.

For more information visit www.unimc.it/en

ANTITRUST DAMAGES ACTIONS

INTERDISCIPLINARY TRAINING OF EUROPEAN JUDGES ON IMPLEMENTATION OF EU RULES

MACERATA

Macerata is a medium-sized town in the Marche region. It was built in the 10th and 11th centuries near the ruins of the ancient Roman town of Helvia Recina. Its historical centre situated on a hill at 311 m above sea level is completely enclosed within 15th and 16th century walls and appears architecturally harmonious thanks to the widespread use of bricks. Noteworthy buildings include the Loggia dei Mercanti of 1504, the theatre Lauro Rossi of 1774, the arena Sferisterio built in 1829, and the Church of the Vergini of 16th century with a painting by Tintoretto. Macerata is "City of Culture" because of its many cultural events (theatre, music, opera).

For more information visit www.turismo.provinciamc.it/?lang=en

www.adaproject.eu adaproject@unimc.it To make the most of the training in and outside the classroom, consider the following opportunities in Macerata and vicinities:

The heart of "Made in Italy" leather goods district.

Production facilities of some of the most famous fashion brands, such as Tod's, Prada, Hugo Boss and many others, can be found within a short drive from Macerata. Visits to factory outlets can be arranged upon participants' request.

Art and culture in walking distance.

In the city center of Macerata, you can visit: the Civic Museums of Palazzo Bonaccorsi, that include several galleries of ancient art and modern art and the Carriage Museum; the Museum of Palazzo Ricci that hosts a collection of italian art of the 20th century; the Museum of Natural History with several exhibitions.





l'umanesimo che innova

ANTITRUST DAMAGES ACTIONS

III EDITION

Co-funded by the Training of

National Judges Programme

NTERDISCIPLINARY

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N IMPLEMENTA

F EU RULES

of the European Union

RAINING



l'umanesimo che innova

The project is organised by the University of Macerata (Italy) to support and promote judicial training on the application and interpretation of EU competition law with a mission of fostering a common legal and judicial culture. The aim is to contribute to improvement of knowledge, application and interpretation of EU competition law so as to ensure its coherent and consistent application.

The course is comprised of both **e-learning** and classroom-taught training activities on the following topics:

_The disclosure of evidence in proceedings relating to an action for damages;

The passing on of overcharges and the interplay between damages actions related to the same infringement, but instituted by injured parties on different levels of the supply chain;

The guantification of antitrust harm in the framework of damages actions, including the application of the methods for quantification identified in the Commission's Practical Guide on the Quantification of Antitrust Harm;

_The interaction between the public and the private enforcement of competition law, focusing on both positive interaction and measures to avoid negative interactions;

_Economic principles of competition law.

PROGRAMME

A / E-learning training

10 hours of interdisciplinary distance training course comprised of 40 videos, 15 minutes each, on the following topics

- Introduction to competition law
- EU and its competition law and institutions
- Article 101 TFEU
- Article 102 TEFU

- Practical guide guantifying harm in actions for damages based on breaches of article 101 or 102 of the treaty on the functioning of the European Union
- Public enforcement
- Private enforcement
- EU competition case law
- Directive 2014/104 on antitrust damages actions (and the Italian transposing legislation)
- Ratio and legal basis
- Implementation in Italy
- (D.lgs. n. 3 del 2017)
- Right to full compensation
- Principles of effectiveness and equivalence
- Access to proofs
- / Disclosure of evidence
- Limitation periods
- Joint and several liability
- Binding effect of national competition authorities' decisions
- The passing on of overcharges. The study of "DG comp".
- Ouantification of harm
- Consensual dispute resolution
- Economic principles of competition law
- Market characteristics
- Cost analysis
- Substitution and strategic interactions in different competition environments
- Market power
- Horizontal and vertically related markets
- Markets definitions

Reading materials

- Glossary of competition law
- Ad-hoc collection of relevant documents (presentations, academic articles, etc.)

B / Residential training

MAY 23rd - 24th 2019

UNIVERSITY OF MACERATA Lectures on Directive 2014/104 on antitrust damages action and the economic principles of competition law

> • The disclosure of evidence in proceedings relating to an action for damages

- The passing on of overcharges
- The interaction between the public and the private enforcement of competition law
- Disclosure, trade secrecy and legal privilege in the private enforcement environment
- The guantification of antitrust harm in the framework of damages actions, including the application of the methods for quantification identified in the Commission's Practical Guide on the Ouantification of Antitrust Harm

SPEAKERS

Adam SCOTT / UK Competition Appeal Tribunal Gustavo OLIVIERI / LUISS Guido Carli Enrico FABRIZI / Partner Osborne & Clarke Stefano BASTIANON / University of Bergamo Federica SEVERINI / University of Macerata

SEPTEMBER 18th - 19th 2019

UNIVERSITY OF MACERATA Applied workshop on simulations and dealing with real case studies, focused on the issue of "the guantification of antitrust harm in the framework of damages actions, including the application of the methods for quantification identified in the Commission Practical guide on the quantification of antitrust harm" and economic principles of competition law

SPEAKERS

Adam SCOTT / UK Competition Appeal Tribunal Francisco MARCOS / IF Law School Francesco MARTUCCI / University Paris 2 Panthéon-Assas Federica SEVERINI / University of Macerata

Conditions of participation

1 / Participation is open to

a. EU member states' national judges, prosecutors, apprentice judges, and judges' office staff dealing with the review of national competition authorities' decisions;

b. EU member states' national judges. prosecutors, apprentice judges, and judges' office staff dealing with competition law, including antitrust and state aid, at final instance (a final-instance judge may be of an appeal court, if this court's decisions cannot be further challenged).

National judges who do not belong to any of these two groups can apply, but cannot request expense reimbursement.

2 / Applications can be made until 11th April 2019 by filling out the on-line form at www.adaproject.eu/call/

3 / Only a limited number of places are avalaible for the training. Accepted applicants will be notified about their acceptance by **15th April** 2019.

4 / Participation is free of charge. Participation includes e-learning and classroom-taught workshops, including two seminars of two days each at the University of Macerata, Italy.

5 / Participants from outside of Italy may request a travel expense reimbursement for up to a maximum amount of € 300,00 and participants from Italy up to a maximum of € 80,00. The reimbursement is subject to submission of the original of travel receipts (e.g. flight ticket, boarding pass, train ticket, etc.) to be sent in within one month after the end of the training activities.

6 / University of Macerata will book and pay for accommodation for four nights:

22nd and 23rd May 2019 - 17th and 18th September 2019. University of Macerata will offer all the meals and refreshments during the seminars.

7 / A certificate of attendance will be issued at the end of the training activities.

8 / Filling in the seminar evaluation form is mandatory. Failure to fill out the evaluation form will automatically mean that the participant is not entitled to a certificate of attendance and to travel expense reimbursement.

Deadline 11th April 2019

For further information

please visit our website www.adaproject.eu or contact us **adaproiect@unimc.it**